

Chloë Angst

Non-union

Height: 5'5" Hair: Auburn Eyes: Brown

(707)365-3110 chloeangstcreates@gmail.com www.chloeangst.com

FILM

Shady Brady's (Short)	Lead	Beach Hill Productions / Dir. Robert Kirkendall
Daylight Saving (Student Film)	Supporting	San Francisco State University / Dir. Isabeau Dornevil
F Florida (Short)	Supporting	Zoe Papi Productions / Dir. Adrian Jules
Canned Laughter (Short)	Supporting	Dir. Zion Robinson
Freyer (Short)	Featured	Rising Voices Films / Dir. David Telles
Aquarium (Feature)	Featured	DPS Films / Dir. David Papa
Knives (Short)	Featured	DPS Films / Dir. Brandon Prieto
Busted (Feature)	Minor Role	Dir. Maria Bissell
Boundaries (Feature)	Minor Role	Visual Narrative Films / Dir. Kirandeep Karnati

INDUSTRIAL/CORPORATE

Flint	Principal	Dir. Ro Joshi
Splunk	Principal	Brightsource Productions / Dir. Evan Adler
Shopify	Featured	Bows & Arrows / Dir. Josh Chertoff
Deductive	Featured	Dir. Chris He

COMMERCIAL

Conflicts available upon request.

THEATRE (SELECTED)

<i>The Rocky Horror Show</i>	Columbia	THTR Productions / Dir. Ken Urso
<i>Gypsy</i>	Mazeppa	Palo Alto Players / Dir. Janie Scott
<i>The Sound of Music</i>	Sister Berthe	Berkeley Playhouse / Dir. Danny Cozart
<i>Reefer Madness</i>	Mae	Lucky Penny Productions / Dir. Taylor Bartolucci & Barry Martin
<i>Lizzie</i>	Lizzie Borden	6th Street Playhouse / Dir. Patrick Nims
<i>Once</i>	Reza	Hillbarn Theatre / Dir. Steve Mutterspaugh
<i>Sunday...with George</i>	Yvonne/Naomi	Los Altos Stage Company / Dir. Alex Perez
<i>The Mystery of Edwin Drood</i>	Edwin Drood	Foothill Music Theatre / Dir. Milissa Carey
<i>Evita</i>	Eva Peron	Landmark Musical Theatre / Dir. Jon Rosen
<i>In the Heights</i>	Carla	City Lights Theater Company / Dir. Jeffrey Bracco

TRAINING

Bachelor of Music	Dr. Robin Fisher	Sacramento State University
Advanced Improvisation	Kenn Adams	Synergy Theater
On-Camera Acting	Baily Hopkins	Studio A.C.T.
Stage Combat: Unarmed, Rapier & Dagger	Dave Maier	Studio A.C.T.
Broadway Dance	Jennifer Perry	The Ballet School
Fundamentals for the Acting Singer	Milissa Carey	San Francisco Conservatory of Music
Meisner Workshop	Carolyn McCandlish	Berkeley Rep School of Theatre

SKILLS

Languages: Native English, basic Spanish, elementary German, elementary Italian.

Musical styles (voice): rock, punk, pop, jazz, choral, opera/operetta, musical theatre.

Dialects: Irish, Yorkshire, Czech, RP, French.

Instruments (intermediate): bass guitar, rhythm guitar, keyboard.

Instruments (beginner): accordion, theremin, trumpet.

Athletics: dance (broadway, jazz), rollerblading, biking, cartwheels, yoga (vinyasa), hiking.

Other: teleprompter, motion capture, mock trial acting for law students, costuming/sewing, painting, screenprinting, property design, fake smoking, restaurant experience.

Additional: CA driver, U.S. passport, Switzerland passport, CA licensed embalmer and funeral director.